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Akito Nakai / The Repeated Truth is Losing the Reality January 10 (Sat) - February 7 (Sat), 2015



"The Ring of Consistency Cannot Exist at Once"
2014, Oil, pin and silver thread on cloth and panel, 91.0 x 182.0cm ©Akito Nakai

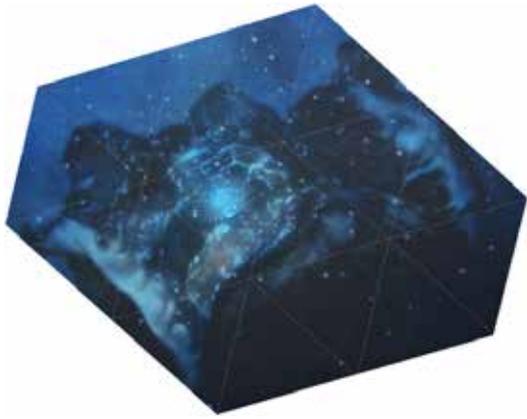
GALLERY MoMo is pleased to present a solo exhibition of Akito Nakai titled *The Repeated Truth is Losing the Reality*, from January 10th through February 7th, 2015. This exhibition is the second solo exhibition for him and will be consisted of 10 paintings and drawings and 20 three-dimensional works.

His ethereal paintings are full of tense and have stunningly beautiful surface. In addition, Nakai transforms old craftworks into art objects. The both of works have been finished with high quality and received a high evaluation. He chooses oil paint very carefully and works at clean atelier to keeps the surfaces of his painting away from a little dust. These considerations and his efforts make extremely delicate surface and very deep color of his painting.

Nakai explains his concept using his coined word *Sakkan* that means the illusion of feeling. Removing a part of elements of painting motif or adding a different element, he attempt to confuse the audience with perceiving the identity of object or thing that have originally as a different thing.

Many people usually watch over familiar-things without any doubt and obediently accept the characteristic that the things have. However, a superficial element collapses in a little change. The crash provokes that things that we had been seen until now is no longer visible and things what we could not see became visible. As a result, our sights receive them as a new figure and we re-realize that the variety and the essence that the thing has are freshness.

His works either painting or sculpture approaches to people with the intentions and gives an opportunity to develop the eyes to see the nature and broaden their perspective. In this exhibition, Nakai adds the story characteristics that had shown in his main work at the master course completion exhibition last year to his latest works. Nakai attempts to step forward to a new stage.



"The Monument of the Flower Blossoms in a Fantasy"

2014

Oil on canvas

87.0×72.0cm

©Akito Nakai

[Brief Chronology]

1984 Born in Mie, Japan

2012 B.F.A., Painting, Tokyo University of the Arts

2014 M.A., Painting, Tokyo University of the Arts

2014 Enrolled in Ph.D. Painting at Tokyo University of the Arts

[Solo exhibition]

2010 Gallery MoMo Roppongi, Tokyo

[Group exhibition]

2014 "Tou-ten" Tokyo University of the Arts, Tokyo

2013 "- The Exhibition of Staff at YOYOGI Zeminar - Oil Painting Course"

YOYOGI ART GALLERY, Tokyo

2012 "Turnig Point vol.2" GALLERY MoMo Roppongi, Tokyo

"Complex" Nihonbashi Takashimaya Art Gallery X, Tokyo

"interaction vol.1" GALLERY MoMo Roppongi, Tokyo

2011 "Shitamachi de hasseishita misemono, esprit" Sumida Riverside Hall, Tokyo

"Regenerate" GALLERY MoMo Ryogoku, Tokyo

"Ueno art friend society Award Exhibition" Tokyo University of the Arts, Tokyo

2009 "Kume Award Exhibition" Tokyo University of the Arts, Tokyo

[Awards]

2014 The Sato Museum of Art Scholarship

2012 Mr.O Memorial Award

Graduation Work was purchased by Taito-ku, Tokyo

2011 Takahashi art friend society Award

2009 Award of Kume

Artist Comment

Human is the creature see in the mind's eye.

Some people see the things of Gods in the star-spangled sky and feel venerability to a ray of light from the break between clouds.

Sprites live in a warm forest and devils hide in the darkness.

In the bottom of water, there is a huge dragon and the ancient wisdoms are hidden under the ground.

Winds bring memories and fires support and bereave our life.

We call a season that birds deliver from far place spring and whisperings of insects summer.

Transitory autumn never shows up and we know that winter is coming with a week and thin screams.

I wonder from when this beautiful world has changed into the stifling world.

The endless inquisitiveness and sword of science value, discard and categorize everything happened in the world.

The possibility of blank space keep losing everyday: we call everything, which we might know every detail and spend in the future, reality.

Exhibition Title : *The Repeated Truth is Losing the Reality*

Artist : Akito Nakai

Term : January 10 (Sat) - February 7 (Sat), 2015

Place : GALLERY MoMo Ryogoku

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Hours : 11:00 - 19:00 Close on Sunday, Monday and Holidays

If you have any questions or use the images, please contact Momo Sugita