

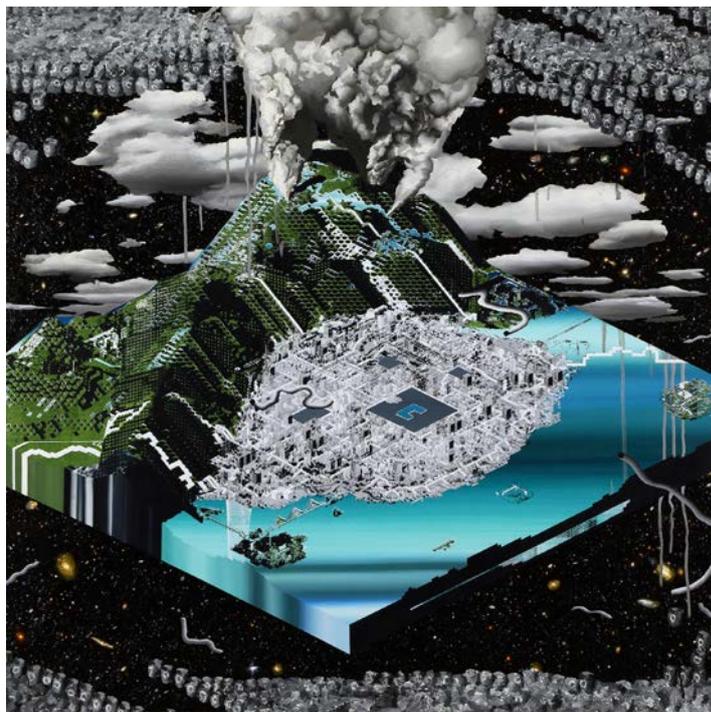
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吉田 晋之介 | Days 2015年10月31日(土) - 11月28日(土)

Shinosuke Yoshida | *Days* October 31 (Sat) - November 28 (Sat), 2015



1.



2.

GALLERY MoMo Ryogoku is pleased to present a solo exhibition of Shinosuke Yoshida titled **Days** from October 31st through November 28th. In this exhibition, Yoshida is going to mainly show four big paintings.

Shinosuke Yoshida represents both nature and the artificial, combining nature with manmade structures such as dams, revetments, and buildings. In his early works, Yoshida depicted peaceful nature against white walls. On the surface, the combination of nature and the artificial objects, conjured an image of coexistence. Yet, Yoshida remained constantly aware of the fact that environmental destruction is a negative aspect of humanity. Thus, encountering the consequences of human's self-centered tendencies in nature induced a deep, candid response from the artist.

The works of Yoshida changed after the devastating earthquake that hit Japan on March 11, 2011. According to the artist, the event made him realize that the world does not consist of a linear timeline and there are huge differences between real experience and just seeing events; rather, it moves in complicated and violent ways, with each "now" tied to causes and effects that happen all over the world. After Yoshida had this realization, his attention shifted to how express it.

The works that figurative images intersect with obstruct images are his signature. In latest works, Yoshida also attempts to present the chaotic world such as the images of disasters that is mixed the analog world that he has actually seen and experienced and digital world that he earned images from TVs and computers.

However, the both images are real world for the artist and he purposely used the chaotic expression to bear in mind the element of time. Describing the confused elements like putting the negative aspects and positive aspects together with the complex layers of paints, Yoshida succeeded to invite the viewers into the chaotic world where he imagined.

Reacting the reality that change from moment to moment like creatures, he want to be faithful to now without regard to the pass and without anticipating the future, Yoshida mentioned in his statement.

His aspects to the works have changed on moment-to-moment basis, but the new challenge brings the viewers his distinctive world.

The illusions in his works are influenced by the movie *Back To the Future*. He was a little bit disappointed at the future he watched in the movie when he was a child, but he will keep expressing his own reality.

**Shinosuke Yoshida** was born in 1983 in Saitama, Japan and received his MAF from Tokyo University of the Arts in 2012. In 2009, he award second ground prize of Shell Art Award and received special prize from Yuko Hasegawa in Art Award Tokyo in 2012. Yoshida joined VOCA group exhibition at the Ueno Royal Museum as one of the prizewinners, Kobe Biennale and the traveling group exhibition titled *MOBILIS IN MOBILIS* started from Osaka, Tokyo and Kanazawa in 2013. The artist was selected Okamoto Taro Art Prize in 2014. Yoshida has widen his appeal by joining art fair *VOLTA NY 2014* and received the prize from Art Olympia 2015.

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Artist's Comment

*What's going on in the world in 2015 and what am I doing at that time? This is my thoughts and my fun from my childhood.*

*In the famous and my most favorite movie titled Back To the Future Part 2, there is the scene that the characters got 2015 from 1985 with the time machine. That is the reason why I have been particularly aware of the year of 2015. On Wednesday, October 21st 2015 at 4:29pm, the main characters ride the time machine from the year of 1985. In the 2015, there are cars and skateboards that are floating in the air, and the gas stations are full automatic and the microwaves can cook in a moment. They are the imaginary future that people created in 1989.*

*By the way, I recently have something to keep in mind during my working.*

*Without obsession to my past works and my texts, I attempt to express the motifs that happened around me and I am interested in now in the way I'm interested in now. I challenge new things rather than sticking to my past. For continuing to create my artworks until I die and keeping myself from being bored, I want to be the same working style for each one of the works. I had kept imagining the year of 2015 and holding up the hope, but it's totally normal when I actually live in 2015. I appreciate to have a solo exhibition after just 10 days that the future described in Back To the Future and it is my pleasure to show the worlds that I saw and I want to express.*

Shinnosuke Yoshida, 2015

1983	Born in Saitama, Japan	[Group exhibitions]
2009	B.A. in Painting Department, Tokyo National University of Fine Arts and Music.	2014 "The 17th Exhibition of the Taro Okamoto Award for Contemporary Art"
2012	M.F.A., Tokyo National University of Fine Arts and Music.	TARO OKAMOTO MUSEUM of ART,KAWASAKI, Kanagawa
		"interaction vol.2" GALLERY MoMo Ryogoku, Tokyo
	[Solo exhibitions]	2013 "VOCA 2013" The Ueno Royal Museum, Tokyo
2012	GALLERY MoMo Ryogoku, Tokyo	"KOBE Biennale 2013 : Encounters with Art in the Port" Motomachi underpass, Hyogo
2010	GALLERY MoMo Ryogoku, Tokyo	"KITAKAGAYA CROSSING 2013 MOBILIS IN MOBILI" COOP KITAKAGAYA, Osaka
		"KITAKAGAYA CROSSING 2013 MOBILIS IN MOBILI TOKYO" GALLERY MoMo Projects, Tokyo
	[Awards]	2012 "Turnig Point vol.2" GALLERY MoMo Roppongi, Tokyo
2014	Selected for the 17th Exhibition of the Taro Okamoto for Contemporary Art	"Lapis lazuli" Geidai Art Plaza, Tokyo University of Arts, Tokyo
2013	Fine work Prize at "VOCA 2013"	"ART AWARD TOKYO MARUNOUCHI 2012" Under Gyoko Ave, Tokyo
	Encouragement Prize at "KOBE Biennale 2013"	2011 "Regenerate" GALLERY MoMo Ryogoku, Tokyo
2012	Yuko Hasegawa Prize at "ART AWARD TOKYO MARUNOUCHI 2012"	2010 "Lecturers" Galerie Juillet, Tokyo
2009	Semi-Grand Prize at "Shell Art Award 2009"	"STK+YY GROUP SHOW" TURNER GALLERY, Tokyo
2008	Takahashi art friend society Award	"9th Nakamichi Exhibition" Fuchu city Resident Gallery
		2009 "Tokyo Wonder Wall 2009" Museum of Contemporary Art, Tokyo, Japan
		"Yubi '09" Tower Hall Funabori, Tokyo, Japan
		"Shell Art Award 2009" Daikanyama Hill Side Forum, Tokyo, Japan
		2008 "Takahashi art friend society Award Exhibition" Tokyo National University of Fine Arts and Music, Tokyo
		2004 "Shinya Totsuka and Shinnosuke Yoshida," Setagaya City Gallery, Tokyo

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Exhibition Days

Artist Name : Shinnosuke Yoshida

Term of the Exhibition : October 31 (Sat.) - November 28 (Sat.), 2015

Reception for Artist : October 31 (Sat.), 2015 6 - 8pm

Place : GALLERY MoMo Ryogoku

1-7-15 Kamezawa Sumida-ku Tokyo 130-0014 Japan

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Open : 11:00am - 7:00pm Closed: Monday, Sunday and National holidays

Please contact Momo Sugita if you have any questions.

1. Days

2015

Oil on canvas

200.0 x 200.0cm

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1. Mother Board

2015

Oil on canvas

116.7 x 116.7cm

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